

CALL FOR CHAPTERS

INDIAN WRITING IN ENGLISH: THEORY AND PRAXIS

We are pleased to invite the authors for chapter contribution to the forthcoming edited book on *Indian Writing in English Theory And Praxis– Based Approach* with ISBN.

Themes in theoretical level/ practical level

- Eco Literature
- Psychoanalytical Approaches
- Diaspora Literature
- Subaltern Literature
- Post Humanism
- New Historicism
- Related topics are also welcome
- Deconstruction
- Cultural Studies
- Historiography
- Feminism
- Cyber Literature

Last date of full chapter submission is on or before : 22-06-2023

FORMAT AND STYLE FOR THE CHAPTERS

The paper must be typed in English in A4 Size (MS Word Document file), Times New Roman Style (Font Size 12), in double space (2) with at least 1 (one) inch margin from all sides.

Author (s) must follow MLA 9th Edition.

Author(s) should submit two-word files in a single email: The first file should contain author's Bio-note at least 50 to 75 words. The second file should contain the chapter in the following structure: 1. **Title of the Paper**, 2. **Introduction (200-400 words)**, 3. **Main Text**, 4. **Conclusion** 5. **Works Cited and Consulted**. All the research chapters would be peer-reviewed. Acceptance or Rejection will be the sole right of editors. There will be Article Processing Fee. Authors may be asked for modification after acceptance of the article if required. **Plagiarism is Zero level tolerance**. Authors can submit their manuscript to: literatureindian369@gmail.com

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